

KASHMIR (Led Zeppelin)

PARTIE 1

Intro : 6 mesures (8 phrases violon)

couplet 1 :

Oh, let the sun beat down upon my face,
stars fill my dreams
I am a traveler of both time and space,
to be where I have been
To sit with elders of the gentle race,
this world has seldom seen
They talk of days for which they sit and wait,
all will be revealed

PONT 1 : 6 mesures (4 mesures + reprise 4 phrases violon)

couplet 2 :

Talk and song from tongues of lilting grace,
sounds caress my ears
But not a word I heard could I relay,
the story was quite clear
Oh Oh, Oh oh
Oh, oh, Oh oh

PONT 1bis : 6 mesures (idem PONT 1) puis reprise 2 mesures et break

PONT 2 : 20 mesures :

Oooh, baby I've been flying...
No, yeah, mama, there ain't no denyin'
Oooh yeah, I've been flying,
mama, mama ain't no denyin', no denyin'

PONT 1 ter : 4 mesures.

PONT 2 bis :

Oh, all I see turns to brown,
as the sun burns the ground
And my eyes fill with sand,
as I scan this wasted land
Tryin' to find....Tryin' to find where I've been.

PARTIE 2 :

Retour intro : 6 mesures.

Couplet 1 :

Oh, pilot of the storm that leaves no trace,
like thoughts inside a dream
Heed the path that led me to that place,
yellow desert stream
My Shangri-La beneath the summer moon,
I will return again
Like the dust that floats high in June,
when moving through Kashmir.

PONT 1 : 6 mesures

couplet 2 :

Oh, father of the four winds, fill my sails,
across the sea of years
With no provision but an open face,
along the straits of fear
Oh oh, oh oh
oh oh, oh oh

PONT 1bis : 8 mesures (break)

PONT 2 ter :

When I'm on, when I'm on my way, yeah
When I see, when I see the way they stay, yeah

Ooh, yeah-yeah, ooh, yeah-yeah, when I'm down...
Ooh, yeah-yeah, ooh, yeah-yeah, well I'm down, so down
Ooh, my baby, ooh, my baby, let me take you there

Let me take you there
Let me take you there